

# LOOKBOX ANNUAL 2017

SPECIAL EDITION

Singapore's  
leading interior  
designers you  
need to know!



192 PAGES OF  
INSPIRING HDBS, CONDOS &  
LANDED HOMES



# RHISS INTERIOR



From left:  
**Ray Chua**  
Senior Design Consultant

**Amos Chin**  
Design Consultant

**Wincy Tang**  
Creative Director

**Jerrold Lee**  
Design Consultant



**EARLIER WORKS**  
Before the industrial style fully caught on, Rhiss Interior was already experimenting with elements of it, as can be seen in this private apartment.



**NATURAL BEAUTY**  
An on-going theme in Rhiss Interior's design direction is natural beauty, where an organic material palette and an openness to natural sunlight takes centrestage.



**PORTFOLIO**  
Rhiss Interior has a varied portfolio of designs, with each project showcasing a unique personality and bespoke identity.

**DESIGN MANTRA**  
"WE STRIVE TO USE THE BEST MATERIALS FOR OUR CUSTOMERS AND GIVE THE HOME A PERSONAL TOUCH."

Rhiss Interior started out more than 10 years ago and quickly garnered attention for its portfolio of homes that carried a sophisticated theme with a hint of sensuality. The look was distinctly different from the design trends of that time, and this helped Rhiss Interior blaze a trail and step out of the mould. It was only a matter of time before Rhiss Interior became a sought-after interior design firm.

Over the years, Rhiss Interior actively looks for new design ideas instead of simply replicating on-trend looks. This adventurous approach to design has and continues to serve it well, especially in this current climate where clients are looking for fresh and unique ideas that they have not seen on the Internet. "Homeowners are willing to spend," says creative director Wincy Tang, "and they are very clear on what they want. The younger homeowners are also more environmentally aware and careful about the materials used in their home." In order to better advise this new generation of homeowners on the environmental impact of specific materials, Rhiss Interior designers have taken the step to deepen their knowledge and educate themselves on the materials used in construction.

According to Wincy, the number of requests for smart homes is also increasing. She adds, "They want to integrate smart technology into their interior design." It's a request that will likely increase exponentially in the years to come and Rhiss Interior is getting geared up for that. Needless to say, it's this agility to constant adaptation and evolution that has propelled and will keep Rhiss Interior at the forefront of this industry.

**RHISS INTERIOR**  
*Instilling Perfection*

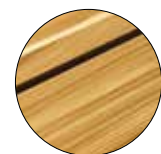
**Rhiss Interior Pte Ltd**  
1104 Serangoon Road  
Singapore 328197  
T (65) 6392 2282  
F (65) 6392 2232

enquiry@rhissinterior.com  
hello@yamdesign.com.sg  
www.rhissinterior.com.sg  
www.yamdesign.com.sg



## MOODBOARD

A light-hued colour palette is used to open up this home.



**TV console & shelf**  
Woodgrain laminate



**Bedroom light**  
Industrial pendant lamp



**Bedroom artwork**  
Painting

# SPATIAL SENSIBILITIES BRING OUT THE BEST IN THIS HIGH-CEILING ABODE

For a single man staying in this two-bedroom condominium, there were no pressing needs for decorative details. Instead, the brief was to keep the home neat and chic. The homeowner didn't require a lot of storage space but wanted to maximise the 3.2m-high ceiling. Chic designs transform this home into a cosy and functional bachelor pad that brims with practical features and detailing.

TEXT JOSEPH LIM

Project type: 2-bedroom condominium | Floor area: 640 sqft



## Cosy study

The newly proportioned study room now looks into the living room, thanks to the clear glass walls. These transparent walls give the illusion of more space but at the same time, demarcate the different spaces. To fully maximise the size of the room, the designers constructed built-in furniture, including the desk and shelving system.



## Clear as glass

To encourage a more spacious floor plan, the walls that encapsulate one of the bedrooms have been replaced with clear glass. This makes the living and dining room appear much larger than it actually is. Even the door leading to this glass-walled study is made of glass. Built-in carpentry keeps this home neat and tidy, with shelves and cabinets built into the walls and around the TV.



## Smart sleep

In the master bedroom, chic pendant lights with long cords accentuate the high ceiling. The Rhiss Interior designers equipped the lamp with a special bulb that can be controlled via mobile phone. The rest of the room is kept unhindered, with special attention paid to the clean lines and smooth surfaces.



*“This project was a joy to work on as the owner completely trusted me on my design inputs and he took time to shop for furniture and lighting, making the process seamless.”*

– Rhiss Interior



# FABULOUS SHADES OF GREY IN THIS FAMILY HOME

Cement-like surfaces, brick-like tiles and stucco finishing are the tasteful details that make up this functional, family home. With two young kids and a frisky dog in tow, the homeowners wanted the Rhiss Interior designers to focus on practical spaces and chic detailing. Part of the home's appeal is the muted, industrial colour palette that allows accent lighting and furniture to stand out. The result is a home that addresses the multi-generational needs of working, playing and relaxing as a family.

TEXT JOSEPH LIM

Project type: 3-bedroom condominium | Floor area: 1,570 sqft



## MOODBOARD

The blend of dark colours and cement screed finishes create an intriguing charm.



**Kitchen cabinets**  
Cement-look laminate



**Dining bench**  
Salvaged wood



**Bedroom wardrobe and shelves**  
Laminate



### Modern charm

Swathed in shades of grey, the living room has a sense of elegance and understated sophistication. Instead of a console, the audio/visual equipment finds a home in the recessed shelf built into the wall. Full-height fabric curtains add dimension to the room while the gnarled-look of the leather sofa gives the living room a homely feel.



### Black and red

The entrance to the kitchen has been opened up to encourage a more natural flow of space and light. With its newly rearranged layout, Rhiss Interior dressed the kitchen in cement look cabinets that snake around the perimeter of the room. The wall that leads into the kitchen is clad in brick-like tiles to create a rustic contrast to the sleek aesthetics of the modern kitchen.



### Mixing and matching

A second life is given to the marble flooring via a re-polishing, making it look as good as new. It stands in stark contrast against the stucco wall and epoxy-finished ceiling, but this eclecticism works with the addition of the loose furniture pieces. From the English-style sofa to the French-style chandelier, the marble top dining table to the salvaged wood dining bench, these design influences blend together to create an unexpected success.



### Split in half

Multifunctional areas in this bedroom allow adult and child to bond through study, sleep and play. Capitalising on the height of the room, the designers came up with a bunk bed idea that effectively splits the room into two. The top bunk is for sleeping, while the bottom bunk houses a built-in study table for homework and play time.

